

# Dorothy Circus Gallery London

*Proudly presents*

## ***Nocturne In Blue Minor***

*Solo Exhibition by Kukula*

**LONDON | 14th June 2024 - 13th July 2024**  
35 Connaught Street, W2 2AZ, London, UK



*The Dreamer, 2024,  
Oil on Panel  
Courtesy of DCG and the Artist*

**DCG** is pleased to bring to the **London** art scene "**Nocturne in Blue Minor**," the solo show of one of the foremost exponents of new surrealism, the acclaimed **Pop-Rococo** artist **Kukula**. This highly anticipated exhibition presents an unmissable fusion of **Kukula's** latest creations, offering a representative view of her intriguing artistic journey and magnificent evolution.

"**Nocturne in Blue Minor**" includes three of the largest format works ever created by this extraordinary artist, **a prominent name in the Pop surrealist firmament**. Over the course of her more than twenty-year career, she has distinguished herself with stunning and evocative imagery.

**Kukula's** art narrates a contemporary romanticism that recalls both the idyllic atmospheres and the refined lightness and creativity of the Rococo. The inspiration is rooted in the deep desire to breathe the dreams of past eras, intertwining their symbolism and poetics with a search for a vision of the future, rich in dreams and promises that today seem to have dissipated in the wind.

The new collection of works is imbued with a nostalgia infused with its modern meaning, highlighting the freedom of femininity and gender identity in a non-binary reinterpretation of classic stories. Strongly inspired by the aesthetics, fashion, and themes of the **Rococo** era, renowned for its attention to feelings and rich with playful themes, and with a focus on male portraiture, **Kukula** channels this unmistakable artistic heritage to revive the sentimental message of Art.

An enchanted scenography comes to life, and **Kukula's** characters exist in landscapes beyond their time, perpetually oscillating between past and future, never anchored to the present. Each work of **"Nocturne in Blue Minor"** is a meticulous composition, with a refined and sophisticated sensitivity, characterized by sublime painting, where the classic theme meets contemporary sentiment, inviting us to follow and lose ourselves in a room adorned with intimate fragments of dreams.

In this new "universe," we encounter androgynous creatures inviting us to enter a world of its own, dissociated from the external one, escaping its pain and finding comfort in a secret garden. These rooms, with their doors ajar, seek to illuminate and infuse the outside world with their sweet symphony, rather than being overshadowed by it.

Contemporary surrealism, as expressed by **Kukula**, oscillates between its historical roots and a re-discovered and lived "truth" as a remedy for the everyday. The artist moves away from the cerebral tales and explorations of the synaptic paths of historical Surrealism, and like most modern surrealists, focuses on the narrative of non-places that embody their present emotions in response to the surrounding reality.

This dreamlike visual narrative offers a profoundly feminine perspective, making **Kukula's** work a personal diary where melancholic shades of blue nourish our nocturnal dreams. The body of work in **"Nocturne in Blue Minor"** is unprecedented and stands out as a collection of the artist's masterpieces, showcasing her technical virtuosity in incredible settings and ornate costumes. Each painting is enriched with intricate and imaginative details, creating a fairy tale where every shade and color choice harmonizes perfectly with its narrative.

**Kukula's** imaginary reality pushes us to desire to inhabit her paintings. Perhaps her greatest achievement is inspiring a desire in viewers to step into her dreamlike worlds and make them their own reality.

**"Nocturne in Blue Minor"** is an unmissable opportunity to experience the enchantment of **Kukula's** art. Join us at **DCG** to immerse yourself in the luminous world she creates, where each painting invites you into a dreamlike landscape of historical whispers and contemporary emotions

Nocturne In Blue Minor by Kukula is part of our Annual Program, "Pursuing Harmony: the Artistic Odyssey of 2024". Please find our concept here below:

"After a beautiful 2023 dedicated to the freedom of expression, in shaping our 2024 exhibition program, continuing to draw inspiration from numerology, we have chosen to communicate a complex mosaic of values embodied by the number 24. We explore the themes of family, companionship, and self-security as expressions of the concept of Harmony.

The programming opens with a dual show at our Rome venue, featuring the works of the French sculptor **Clementine Bal** and the young talent, the Korean Yu Gyeong Cheon. They embrace the theme of family with the sophistication and poetry typical of the feminine language, offering diverse perspectives on relationships and the intricate threads that bind us. Each artwork tells the story of connection, inviting viewers to reflect on their own experiences and the universal ties that unite us all. Following is the eagerly awaited solo show by the impressionist genius with incomparable evocative talent, **Joe Sorren**. A master of sublimating reality, he brings to London a collection of works that open a space where imagination knows no bounds.

The boundless imagination of contemporary surrealism continues the narrative, exploring the power of companionship as a driving force behind creativity and collaboration. This is evident in the duo show of **Peca** and **Jesus Aguado**, exploring the synergy between their distinct artistic voices, as well as in **Paolo Pedroni**'s solo show in London. Self-affirmation and self-security emerge from the painterly exploration of the two Anglo-Saxons, London-based **Ben Ashton** and New Yorker **Matthew Grabelsky**. This theme is equally present in the joint exhibition of **Liz Florez** from Cuba, in comparison with the street artist **Miss Van**, creating a spectacle of two strong female personalities with rich and original vocabularies. Spring opens with solo exhibitions by **Luke Chueh** and **Kukula** in London, and the joint exhibition of **Blic** and **Erkut Terliksiz** in Rome.

This paves the way for the debut talent of Japanese realism, **Kana Tsumura**, who will exhibit in London in a Focus show dedicated to her Still Life. Dedicated to the depths of introspection and the search for Harmony, shared by our talents from around the world, the theme of the year further unfolds through the magical suggestions of **Mr. Sasquatch** and **Farley del Rosario**, who, along with **Thomas Ascott**, **Leixiao Han**, and **Wang Jin Bo**, will conclude the programming at DCG in Rome. In London, after the presentation of the Thai artist **Natepool**, we welcome back **Jonathan Viner**. He returns to celebrate with us the end of an exhibition year where we interweave our perceptions into the fabric of each exhibition. A year of art and experience that embodies the essence of 24: a year that we wish for everyone to be one of unity, understanding, and growth."

Discover more about the exhibitions taking part in "Pursuing Harmony: the Artistic Odyssey of 2024": <https://www.dorothycircusgallery.com/blog/38-pursuing-harmony-the-artistic-odyssey-of-2024-discover-dorothy-circus-gallery-upcoming-events-in-rome/>