

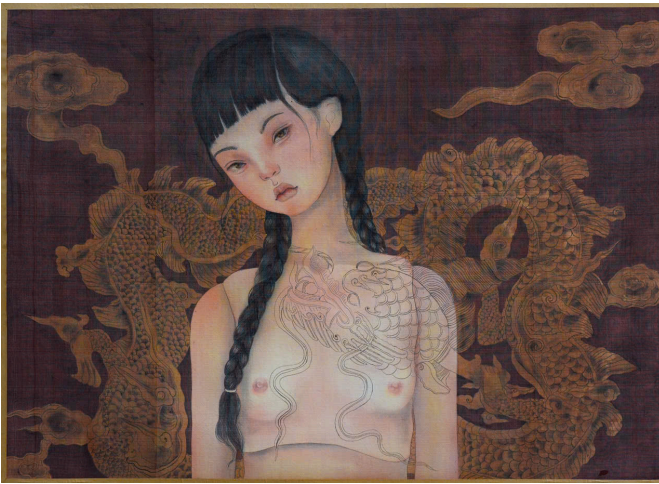
Dorothy Circus Gallery London

Proudly presents

ELEMENTS OF THE ANTHROPOCENE: REBIRTH AND DECAY

Group Exhibition

LONDON | 28th February 2025 - 28th March 2025
35 Connaught Street, W2 2AZ, London, UK



Fairies by Bui Tien, Watercolor on silk, 47 x 67 cm &
Secret Garden #6 by JooLee Kang, Pen on paper mounted on wood panel, 50 x 61 cm
Courtesy of DCG and the Artists

Dorothy Circus Gallery London is delighted to present ***Elements of the Anthropocene: Rebirth and Decay***, an innovative group exhibition that brings together five visionary artists whose works explore the delicate equilibrium between humanity and the natural world. Through a diverse range of mediums and approaches, these artists navigate the ever-evolving dialogue between nature's resilience and the imprint of human intervention, capturing the tension between destruction and renewal in the Anthropocene era.

At the heart of the exhibition lies a shared exploration of transformation—both physical and metaphysical. Whether through the intricate, pen-drawn ecosystems of **JooLee Kang**, the poignant urban landscapes of **Pat Perry**, or the hauntingly mechanical yet tender visions of **PixelPancho**, *Elements of the Anthropocene* invites viewers to reconsider their place within an interconnected world. Much like how **Marie-Chloé Duval**'s surreal compositions grapple with the turbulence of a world in transition, the

exhibition seeks to spark meaningful dialogue on the emotional and physical repercussions of our unfolding ecological crisis. The ethereal silk paintings of **Bui Tien** and the introspective, animal alter egos of **Rene Cuvos** further delve into the tenuous connection between nature and humanity in the modern world, offering a hopeful vision of a symbiotic coexistence.

Drawing from both past traditions and speculative futures, *Elements of the Anthropocene* explores an complex network of relationships—between human and nature, organic and artificial, past and future. From hyper-detailed ink studies to sweeping surrealist gestures, these works speak to the collective consciousness of an era defined by both crisis and possibility. As humanity oscillates between destruction and regeneration, these artists ask us to consider what can still be salvaged and how we might reimagine a more harmonious future.

Dorothy Circus Gallery warmly invites you to experience the unveiling of *Elements of the Anthropocene: Rebirth and Decay* on **Friday, February 28th at 4:30pm**, with a private reception for collectors, journalists, and guests of the gallery. The exhibition will be open to the public from until March 28th, 2025. To ensure a seamless visit, we encourage scheduling an appointment in advance.